



STIFTUNG  
PREUSSISCHE SCHLÖSSER UND GÄRTEN  
BERLIN-BRANDENBURG

## **O-TON TRANSCRIPTION**

**ADRIAN VON BUTTLAR, RECORDED IN POTSDAM, 22 SEPTEMBER 2020**

I also remember the discussion at that time, around 1963/64. And there was that whole business with Hann Trier – as I heard from a distance when they were talking, which they always did at the dining table – and the attempt to reconstruct the painting through artistic approximation. And I remember that my father [Dr Herbert von Buttlar], I believe, gave considerable support to him [Carl Timmer] and [his venture as] a possibility. On the other hand, of course, he also knew Hann Trier well and had a great deal of sympathy for him. So it wasn't ... well, it was a very interesting situation, in which it wasn't considered a matter of, as it is today, black or white, figural or abstract, or ... .. no, instead what they said was yes, we should give that a try. And Timmer recounted that, somehow, in spite of the situation – it was a very difficult time politically, after the building of the Berlin Wall – he then managed to get permission to travel to Rheinsberg.