



STIFTUNG
PREUSSISCHE SCHLÖSSER UND GÄRTEN
BERLIN-BRANDENBURG

O-TON TRANSCRIPTION

HELMUT BÖRSCH-SUPAN, RECORDED IN THE WHITE HALL AT CHARLOTTENBURG PALACE, 22 JUNE 2020

The issue with the White Hall is that the ceiling is actually shallower than it appears. The coving painted by Sommerfeld, with the exception of the cartouches, is trompe l'oeil architecture. That is to say, it simulates deeper vaulting, which is important for the appreciation of the room's proportions. It was clear from the outset that the surround could easily be reconstructed and copied from black-and-white photographs, but the key question was what was to happen to the oval section inside the surround.