



STIFTUNG
PREUSSISCHE SCHLÖSSER UND GÄRTEN
BERLIN-BRANDENBURG

SALES GUIDE 2014

PALACES AND GARDENS IN BERLIN, POTSDAM AND BRANDENBURG



Organisation der
Vereinten Nationen für
Bildung, Wissenschaft
Kultur und Kommunikation



Schlösser und Parks
von Potsdam und Berlin
Welterbestätte
seit 1990



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CULINARY DELIGHTS AT THE “NEUES PALAIS”















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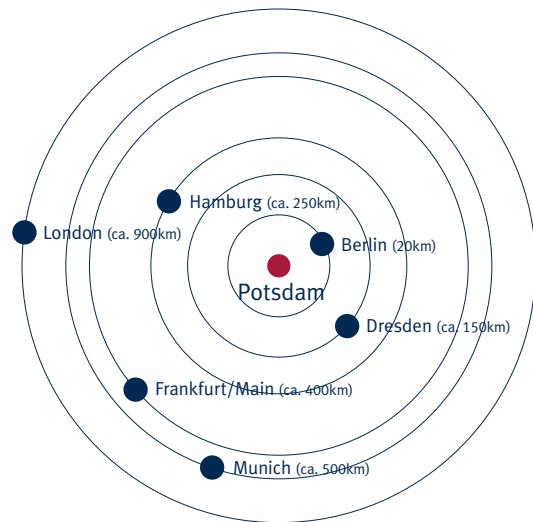
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-  Visitor's Center of the Stiftung Preussische Schlösser und Gärten
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UNESCO – World Heritage

PRUSSIAN PALACES AND PARKS OF POTSDAM AND BERLIN

For nearly 400 years the best artists of their times created a fascinating ensemble of palaces and gardens in Potsdam's royal seat, commissioned by the Brandenburg-Prussian rulers. During the 19th century the garden designer Peter Joseph Lenné united the palaces and gardens from Frederick the Great's era into a rich garden landscape that extends from Sanssouci to Peacock Island. Sanssouci Palace, built on vineyard terraces from 1745–47, and its 290 hectares of park grounds, are the oldest sections of Potsdam's cultural landscape. Encompassing a total of 500 hectares of park landscapes and around 150 architectural structures, whose origins span a timeframe from 1730–1917, the entirety of the royal grounds in Potsdam comprise cultural assets of extraordinary quality.

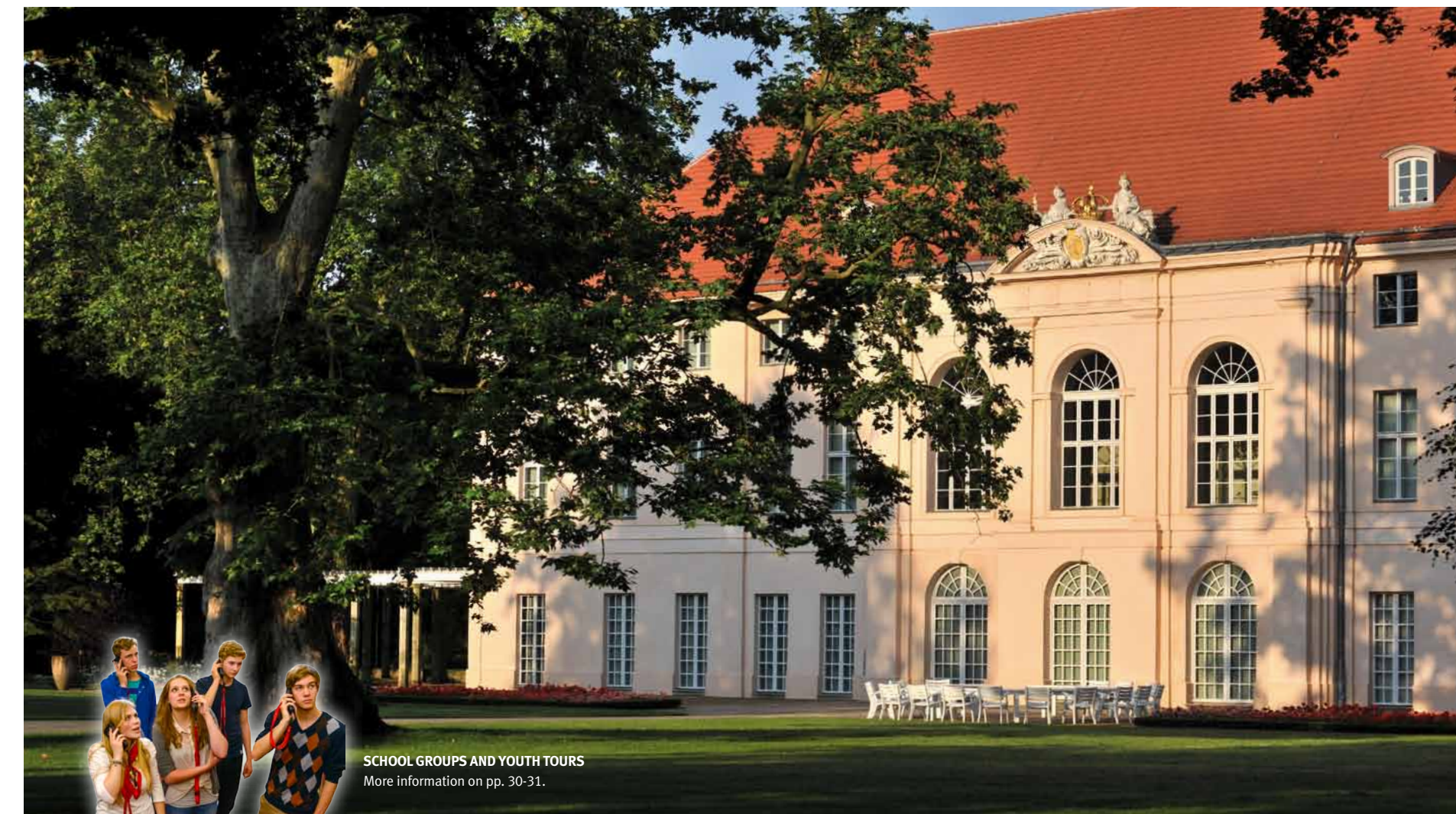
The World Heritage sites include: **Sanssouci Palace and Park; Babelsberg Palace and Park; Glienicke Palace; Sacrow Palace and Park; the New Garden in the north of Potsdam with the Marble Palace on a lake called the Heiliger See, and Cecilienhof Palace; the Belvedere on the Pfingstberg; Lindstedt Palace; the Russian colony Alexandrovka; the Krongut Bornstedt (Bornstedt Crown Estate); the Kaiserbahnhof am Wildpark (Park Sanssouci railway station); and the Sternwarte (observatory) in Babelsberg Park.**



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Schlösser und Parks
von Potsdam und Berlin
Welterbestätte
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OPENING HOURS
For Groups Old Palace:
Tues–Sun 9–6 (April to October)
Tues–Sun 9–5 (November to March)

Schloss Charlottenburg
Spandauer Damm 10–22
D-14059 Berlin
Tel. +49 (0)30.32091-0

CHARLOTTENBURG PALACE AND GARDEN

Charlottenburg Palace may be counted among the emblems of Berlin. The most beautiful and the largest extant Hohenzollern residence in the capital was built as the summer home of Sophie Charlotte, who gave the palace and the location their names. Subsequent generations would have the palace enlarged and altered according to the respective tastes of their times. Thus, at Charlottenburg Palace, the interior design of several epochs can be visited: The Old Palace with its magnificent, luxurious Baroque halls and

the wellknown Porcelain Chamber, as well as the New Wing, which Frederick the Great had built in 1742. The Mausoleum of Queen Luise, the Belvedere with its world-renowned collection of royal Prussian porcelain (KPM), as well as the New Pavilion.

The New Wing at Charlottenburg Palace will remain closed until the end of July 2014 due to construction work carried out in the context of the Master Plan building project.

Tours	Availability	Duration	Group Price	Surplus Fee	Group Size	Additional Information
OLD PALACE AND GARDEN	year-round	2 hours	240 euros	100 euros for max. 15 People	max. 30	Bus parking, parking lot, cashier, information, coat check, museum shop, only the ground level is barrier-free, wheelchair accessible restrooms Berliner Residenz Konzerte: www.konzerte-berlin.com
OLD PALACE - GROUP TOUR/ AUDIO GUIDE	year-round	30 minutes	130 euros	80 euros for max. 15 People	max. 30	

School and youth groups receive a 30% discount.



King Frederick I's State Rooms and Living Quarters, Audience Chamber

SCHÖNHAUSEN PALACE

Schloss Schönhausen
Tschaikowskistraße 1
D-13156 Berlin
Tel. +49 (0)30.40394926-0

OPENING HOURS
For Groups:
Tues–Sun 10–6 (April to October)
Tues–Sun 10–5 (November to March)

Schönhausen Palace opened in the Berlin-Pankow district in 2009 after nearly five years of restoration. Schönhausen occupies a unique position in the monument landscape of Berlin, because the Baroque palace that has remained intact over the course of centuries was repeatedly an important scene for German history and politics. Queen Elisabeth Christine, the wife of Frederick the Great, cultivated an elegant court life at Schönhausen in the 18th century and it shifted back into focus in the early years of the GDR during the 20th century's Cold War. The palace played an

important historical role once again as the negotiation site of the "Two Plus Four Agreement" (Treaty on the Final Settlement with Respect to Germany) during German Reunification. The exhibition shows this varied use, offering a tour through the last three centuries of German history that is rich in contrasts. Luxurious Baroque interiors, such as the extensively restored Garden Hall and the expansive staircases, as well as rooms from the GDR period arranged true to the originals, are among other rooms worth mentioning.

Tours	Availability	Duration	Group Price	Surplus Fee	Group Size	Additional information
SCHÖNHAUSEN PALACE	year-round	1 hour	110 euros	30 euros for max. 10 people	max. 25	Parking lot, information, cashier, restrooms, tourist information Tourist Information Fröbelstraße 17 House 2, Room 202 D-10405 Berlin, Germany Tel.: +49 (0)30.912 067 74 www.tic-berlin.de



Schönhausen Palace, Fireplace Room – Redecoration by the GDR leadership from 1978



OPENING HOURS

Tues–Sun 10–6 (April to October)

Sat/Sun and holidays 10–4 (November to March)

Jagdschloss Grunewald
Hüttenweg 100
D-14193 Berlin
Tel. +49 (0)30.8133597

GRUNEWALD HUNTING LODGE

Grunewald Hunting Lodge – that conjures up the sound of the horn and the kill of wild game. Courtly hunting in the forests and lakes surrounding the picturesque Renaissance palace situated “in the green woods” had been a tradition since 1542. An enthusiastic hunter, Joachim II Hector, Elector of Brandenburg, had a stronghold constructed for himself. Frederick I implemented representative Baroque expansions and smaller court buildings at the beginning of the 18th century. However, the palace was primarily characterized through extensive modernization work that was carried out

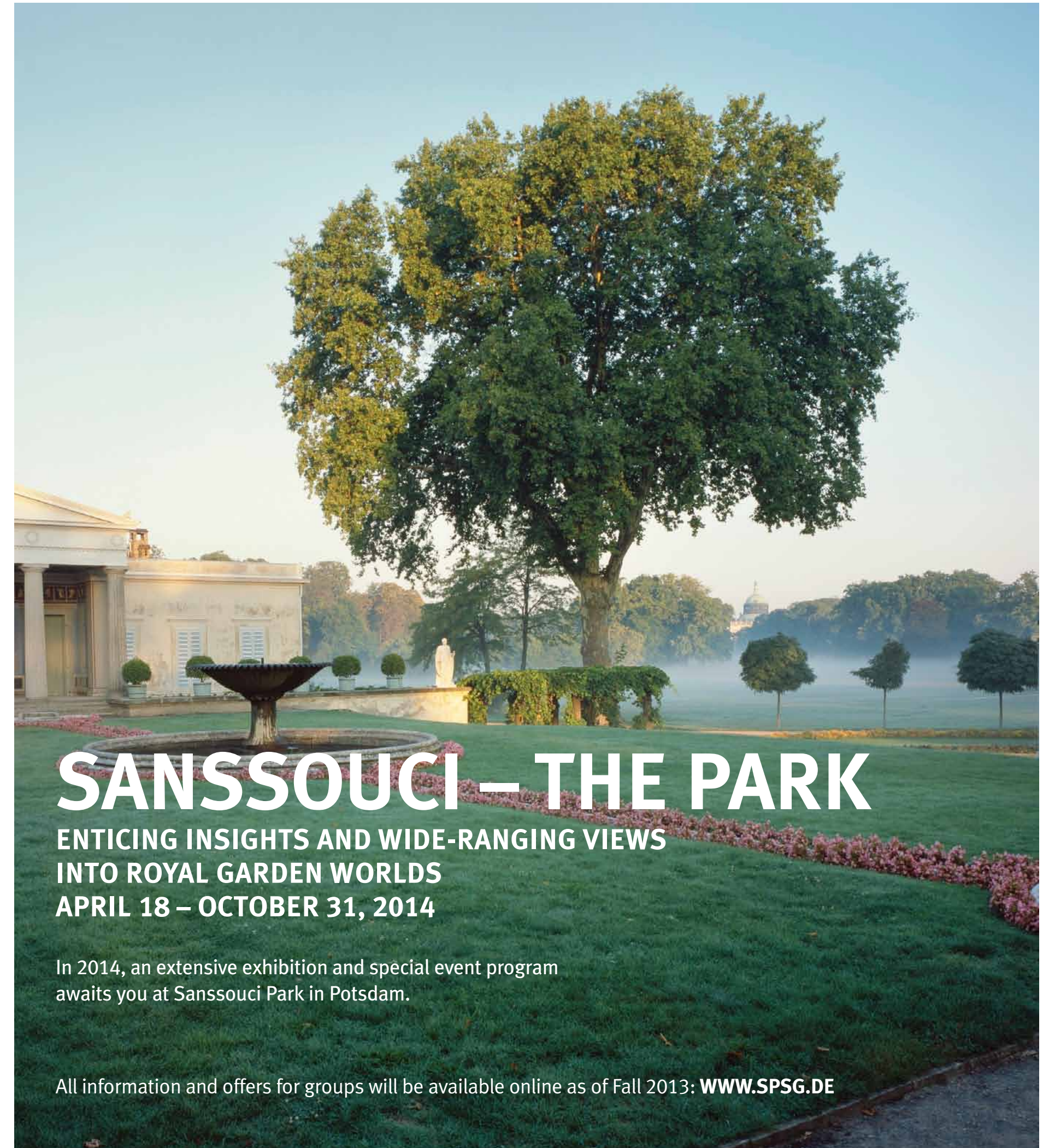
from 1901-09 on the initiative of William II. The palace has been used as a museum building since 1932. The famous Cranach paintings from the SPSPG’s collection have been on display in a permanent exhibition at Grunewald Hunting Lodge since October 2011. The second main emphasis of the new permanent exhibition – on the ground floor of the building – is dedicated to the theme of “Courtly Hunting in Art.” A newly opened gallery depicting the sovereigns can be viewed on the upper level: “Electors and Kings in Portraits: Portraits of the Hohenzollerns from the 16th – 19th centuries.”



Grunewald Hunting Lodge, The Great Hall

Tours	Availability	Duration	Group Price	Group Size	Additional Information
GRUNEWALD HUNTING LODGE	year-round	1 hour	75 euros	max. 20	Parking lot, information, cashier, restrooms, food & beverage in the parking area, the courtyard has limited wheelchair accessibility; Museum of Hunting History is wheelchair accessible

School and youth groups receive a 30% discount.



SANSSOUCI – THE PARK

ENTICING INSIGHTS AND WIDE-RANGING VIEWS
INTO ROYAL GARDEN WORLDS
APRIL 18 – OCTOBER 31, 2014

In 2014, an extensive exhibition and special event program awaits you at Sanssouci Park in Potsdam.

All information and offers for groups will be available online as of Fall 2013: WWW.SPSG.DE



OPENING HOURS
For Groups:
Tues–Sun 9–6 (April to October)
Tues–Sun 9–5 (November to March)

Schloss Sanssouci
Maulbeerallee
D-14469 Potsdam
Tel. +49 (0)331. 9694-222

SANSSOUCI PARK

SANSSOUCI PALACE

Sanssouci Park, with its palaces and park structures, may be counted among the most significant park ensembles in Europe and is a UNESCO World Heritage site. No other palace is so closely tied to the personality of Frederick the Great as Sanssouci Palace.

The name Sanssouci – carefree – should be understood as the desire and leitmotif of the king, because it was here

that he most gladly retreated. Georg Wenzeslaus von Knobelsdorff completed Sanssouci Palace and its terraces in 1747 according to Frederick the Great’s ideas. The situation of the palace on the famous vineyard terraces and the originally preserved 18th century interior decoration allow today’s visitors to delve into the world of the philosopher of Sanssouci.

Tours	Availability	Duration	Group Price	Surplus Fee	Group Size	Additional Information
SANSSOUCI AND PARK	summer season	2 hours	350 euros	150 euros for max. 15 people	max. 40	Bus parking, parking lot, information, cashier, museum shop, restrooms at the Visitor’s Center are wheelchair accessible Daily rates (9 – 7); short-term parking: first 15 mins. are free; Basic rate: 10 euro flat rate for 4 hours; 2 euros for each additional hour
SANSSOUCI / TERRACES	winter season	1.5 hours	240 euros	100 euros for max. 15 people	max. 40	

School and youth groups receive a 30% discount.



Sanssouci Palace, Marble Hall



SANSSOUCI PARK

NEW PALACE

The New Palace completes the western section of Sanssouci Park. Like nearly no other building in Germany, this structure offers insight into the luxury of the royal style of living. Built by Frederick the Great as a summer palace, the New Palace is an absolute highlight on any tour, because of its magnificent interior decoration. The Grotto Hall, decorated with valuable rocks and shells, and the Royal Suites are particularly worth seeing. Because the last German

emperor, William II, intermittently lived at the New Palace and had several modern conveniences installed, among other objects, visitors are able to view a bathroom dating from that period. Due to current measures being carried out under the Master Plan building project, some temporary reductions of the areas available for viewing at the New Palace should be expected.

For further information: www.spsg.de/masterplan

Tours	Availability	Duration	Group Price	Surplus Fee	Group Size	Additional Information
NEW PALACE AND PARK	summer season	2 hours	200 euros	100 euros for max. 15 people	max. 40	Bus parking, parking lot, cashier, information, museum shop, only the lower level is wheelchair accessible, restrooms in the Visitor’s Center at the New Palace Daily rates (7 – 7); Short-term parking: first 15 mins. are free; Basic rate: 10 euro flat rate for 4 hours; 2 euros for each additional hour
NEW PALACE AND GROUNDS	winter season	1.5 hours	160 euros	100 euros for max. 15 people	max. 40	

School and youth groups receive a 30% discount.

OPENING HOURS
For Groups:
Weds – Mon 9–6 (April to October)
Weds – Mon 10–5 (November to March)

Neues Palais
Am Neuen Palais
D-14469 Potsdam
Tel. +49 (0)331. 9694-222



New Palace, Oval Cabinet



OPENING HOURS
Tues–Sun 10–6 (April to October)

Schloss Neue Kammern
Maulbeerallee
D-14469 Potsdam
Tel. +49 (0)331. 9694-222

SANSSOUCI PARK

NEW CHAMBERS PALACE

Located directly next to Sanssouci Palace, the New Chambers served Frederick the Great as a magnificent guest palace, which the king had redesigned from a former orangery building in 1771–74. The rich, late Rococo interior decoration has been preserved. Splendid festival halls with luxurious interior decoration were created in the New Chambers – as the palace was known thereafter. Guest apartments, whose marquetry chambers are particularly notable, were located on the west side. The rich interior design of the New

Chambers is of exquisite beauty and quality. The terraces and parterres of Sanssouci Palace may also be viewed during the integrated tour of the park.

THEATRICAL TOURS
"OUT OF TIME!" (PAGE 35)



New Chambers, Breakfast Room

Tours	Availability	Duration	Group Price	Surplus Fee	Group Size	Additional Information
NEW CHAMBERS AND PARK	summer season	2 hours	130 euros	80 euros for max. 15 people	max. 40	Bus parking, parking lot, information, cashier, restrooms in Sanssouci Palace, food & beverage in and around the park; "Musikfestspiele Potsdam Sanssouci": www.musikfestspiele-potsdam.de

School and youth groups receive a 30% discount.



SANSSOUCI PARK

PICTURE GALLERY

The Picture Gallery at Sanssouci is one of the oldest surviving royal museum buildings in Germany. The harmonious accord of interior design and individual works of art distinguishes what is a rather inconspicuous building on the exterior. Floors made of yellow and white marble with colored stone inlays, ancient and Baroque sculptures, as well as gilded ornamentation and stuccowork allegories of the arts and sciences high above the heads of the visitors interact with the densely hung paintings. Today, in addition to paintings from Frederick's original collection, works from other

Prussian palaces are also on display. Among the highlights are Caravaggio's "Doubting Thomas," Anthony van Dyck's "The Descent of the Holy Spirit (Pentecost)" and works by Peter Paul Rubens.

THEATRICAL TOURS
"OUT OF TIME!" (PAGE 35)



Tours	Availability	Duration	Group Price	Group Size	Additional Information
PICTURE GALLERY AND PARK	summer season	2 hours	130 euros	max. 40	Bus parking, parking lot, information, cashier, restrooms in Sanssouci Palace

School and youth groups receive a 30% discount.

OPENING HOURS
Tues–Sun 10–6 (May to October)

Sanssouci, Bildergalerie
Im Park Sanssouci 4
D-14469 Potsdam
Tel. +49 (0)331. 9694-222



Interior view – Picture Gallery



OPENING HOURS
Sat/Sun and holidays 10–6 (April)
Tues–Sun 10–6 (May to October)

Orangerieschloss
An der Orangerie 3–5
D-14469 Potsdam
Tel. +49 (0)331. 9694-222

SANSSOUCI PARK

ORANGERY PALACE

The powerful Orangery Palace towers upon a ridge not far from the Visitor's Center at the Historic Windmill. Commissioned by Frederick William IV in 1851–64, the building was based on Italian models. The palace is flanked by two greenhouse wings. The magnificent interiors are largely preserved in their original condition. The Raphael Hall, with the largest assembled collection of copies by the famous

Italian master, is of particular renown. The generously laid out terraces in front of the palace lead invitingly into Sanssouci Park.

“Regal Celebrations and Meetings in Prussia’s Palaces” –
You’ll find more information on p. 29.

THEATRICAL TOURS
“OUT OF TIME!” (PAGE 35)



Orangery Palace, Raphael Hall

Tours	Availability	Duration	Group Price	Group Size	Additional Information
ORANGERY PALACE AND PARK	summer season	2 hours	130 euros	max. 30	Bus parking, parking lot, information, cashier, museum shop, lockers, only the palace is wheelchair accessible, restrooms (restrooms wheelchair accessible at the visitor's center); “Musikfestspiele Potsdam Sanssouci”: www.musikfestspiele-potsdam.de

School and youth groups receive a 30% discount.

SANSSOUCI PARK

CHARLOTTENHOF PALACE

Charlottenhof Palace is considered one of the masterworks of the architect Karl Friedrich Schinkel. This reflects both the exterior design as well as the interior decoration, which is largely preserved. The small, Italianesque palace was built in 1826–29 as the summer residence of the crown prince and later king, Frederick William IV. The palace is erected on a rectangular ground plan that is perfectly aligned from north to south, although emphasis is placed on the axis leading from west to east. The representative, main interiors of the palace that lie along this axis, the vestibule and dining hall,

tower up over the building structure – and are consequently joined by their own saddleback roof – while architecturally projecting forward from the façade. The east-west axis carried out in architecture is continued in the garden landscape by the Rose Garden laid out to the east after 1835, and with the Poet's Grove (Dichterhain) and the linked Hippodrome to the west. The building is embedded in a park landscape designed by Peter Joseph Lenné. Due to its intimate atmosphere, Charlottenhof is a highlight especially suited to small groups.

Schloss Charlottenhof
Geschwister-Scholl-Str. 34A
D-14471 Potsdam
Tel. +49 (0)331. 9694-222

OPENING HOURS
Tues–Sun 10–6 (May to October)

Tours	Availability	Duration	Group Price	Group Size	Additional Information
CHARLOTTENHOF PALACE AND PARK	summer season	2 hours	130 euros	max. 30	Bus parking, parking lot, information, cashier, food & beverage around the park, restrooms at the Kuhtor entrance

School and youth groups receive a 30% discount.



Charlottenhof Palace, Rose Garden



SCHOOL GROUPS AND YOUTH TOURS
More information on pp. 30-31.

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**Schlösser und Parks
von Potsdam und Berlin**
Weiterbestände
seit 1990

OPENING HOURS

For Groups:
Tues–Sun 9–6 (April to October)
Tues–Sun 9–5 (November to March)

Schloss Cecilienhof
Im Neuen Garten
D-14469 Potsdam
Tel. +49 (0)331. 9694-222

NEW GARDEN

CECILIENHOF PALACE

The last Hohenzollern building to be constructed in Potsdam, Cecilienhof Palace, was built in 1913-17 in the style of an English country manor for Prussia's Crown Prince William and his wife Cecilie. The royal family lived at Cecilienhof Palace until shortly before the end of World War II. The palace is primarily known for the Potsdam Conference held there by WWII's victorious powers during the summer of 1945. Incorporating a new look since April 2012, the permanent exhibition presents the history of the building and the Potsdam

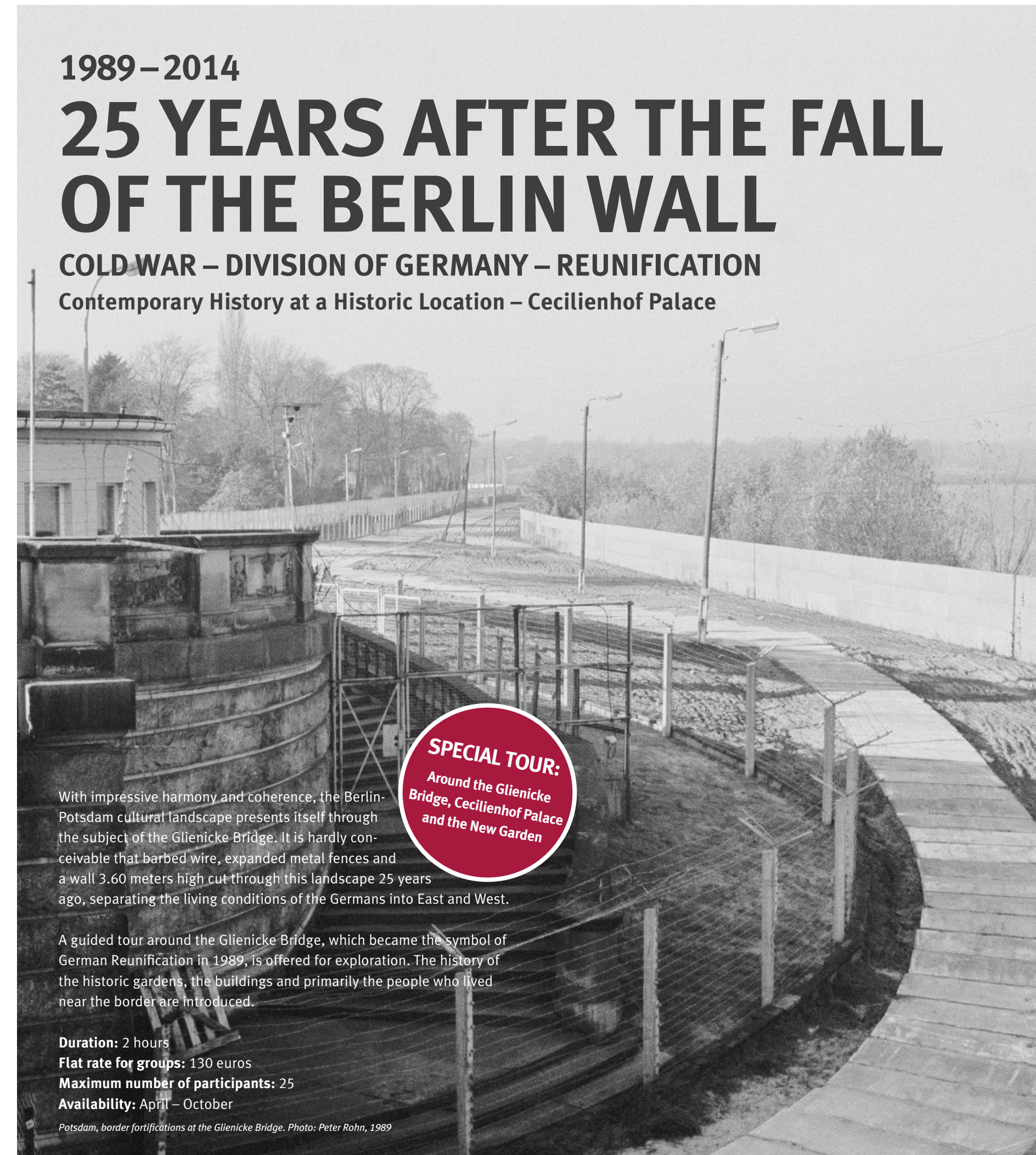
Conference. A revision and a redesign occurred on the basis of the previous exhibition. The historical events are conveyed in a multilayered display on 18 stelae and panels. In combination with the aura of the location, a lasting image of the conference event is created through a large number of historical photographs. Conversely, the architectural history of the palace and the lives of the royal couple are now also represented with three new wall panels at the entrance and are vividly illustrated by means of select family photographs.

Tours	Availability	Duration	Group Price	Surplus Fee	Group Size	Additional Information
CECILIENHOF PALACE AND PARK NEW GARDEN	summer season	2 hours	200 euros	100 euros for max. 15 people	max. 40	Bus parking, parking lot, information, cashier, wheelchair accessible museum shop, wheelchair accessible restrooms Daily rates (7 – 7); short-term parking: first 15 mins. are free; Basic rate: 10 euros flat rate for 4 hours; 2 euros for each additional hour
CECILIENHOF PALACE NOT INCLUDING THE PARK	year-round	45 minutes	160 euros	100 euros for max. 15 people	max. 40	

School and youth groups receive a 30% discount.



Cecilienhof Palace, Conference Room



1989 – 2014

25 YEARS AFTER THE FALL OF THE BERLIN WALL

COLD WAR – DIVISION OF GERMANY – REUNIFICATION
Contemporary History at a Historic Location – Cecilienhof Palace

SPECIAL TOUR:
Around the Glienicke Bridge, Cecilienhof Palace and the New Garden

With impressive harmony and coherence, the Berlin-Potsdam cultural landscape presents itself through the subject of the Glienicke Bridge. It is hardly conceivable that barbed wire, expanded metal fences and a wall 3.60 meters high cut through this landscape 25 years ago, separating the living conditions of the Germans into East and West.

A guided tour around the Glienicke Bridge, which became the symbol of German Reunification in 1989, is offered for exploration. The history of the historic gardens, the buildings and primarily the people who lived near the border are introduced.

Duration: 2 hours
Flat rate for groups: 130 euros
Maximum number of participants: 25
Availability: April – October

Potsdam, border fortifications at the Glienicke Bridge. Photo: Peter Rohn, 1989



NEW GARDEN

MARBLE PALACE

OPENING HOURS

Sat/Sun and holidays 10–6 (April)
 Tues–Sun 10–6 (May to October)
 Sat/Sun and holidays 10–4 (November to March)

Marmorpalais
 Im Neuen Garten
 D-14469 Potsdam
 Tel. +49 (0)331.9694-222

William II had the New Garden designed as an English landscape park and had the Marble Palace built on the bank of the lake called the Heiliger See. The highpoint of Prussian Neoclassicism can be experienced at the Marble Palace, whose interiors have recently been completely restored. The palace is richly decorated and designed with sumptuous materials. Of particular note are the fireplaces, which Frederick William II had purchased for him in Italy.

The small chambers paneled with exotic woods and the Middle Eastern Cabinet, which appears like the interior of a Turkish tent, are particularly worth mentioning. One of the most important collections of Wedgwood ceramics in Germany can be admired on the fireplace mantels.



Marbel Palace, Grotto Hall

Tours	Availability	Duration	Group Price	Group Size	Additional Information
MARBLE PALACE AND PARK NEW GARDEN	summer season	2 hours	130 euros	max. 25	Bus parking, parking lot, information, cashier, wheelchair accessible museum shop, wheelchair accessible restrooms
MARBLE PALACE (NOT INCLUDING THE PARK)	winter season	1 hour	75 euros	max. 25	

School and youth groups receive a 30% discount.



Schloss Caputh
 Straße der Einheit 2
 D-14548 Schwielowsee OT Caputh
 Tel. +49 (0)33209.70345

OPENING HOURS

Sat/Sun and holidays 10–6 (April)
 Tues–Sun 10–6 (May to October)
 Sat/Sun and holidays 10–5 (November to March)

CAPUTH PALACE

Less than 10 kilometers from Potsdam, Caputh Palace is located on the banks of the Havel River. This early Baroque building is the only surviving palace building in the Potsdam cultural landscape that represents the era of the Great Elector, Frederick William of Brandenburg. His second wife, Dorothea, had Caputh expanded into a luxurious summer residence after 1671. The small country palace is best known for its unique Tile Room, which

Frederick William I (the Soldier King) had installed around 1720 with more than 7,500 Dutch tiles. The original ceiling decorations with paintings and stuccowork are preserved in nearly all of the living quarters of the Electress Dorothea. The palace interiors are designed with magnificent paintings, lacquer furniture and faience.

“Regal Celebrations and Meetings in Prussia’s Palaces” – You’ll find more information on p. 29.

Tours	Availability	Duration	Group Price	Group Size	Additional Information
CAPUTH PALACE	year-round	1 hour	75 euros	max. 25	Bus parking, parking lot, information, cashier, lockers, restrooms

School and youth groups receive a 30% discount.



Caputh Palace, Festival Hall



OPENING HOURS

Tues–Sun 10–6 (April to October)
Sat/Sun and holidays 10–4 (November to March)

Schloss Paretz
Parkring 1
D-14669 Ketzin
Tel. +49 (0)33233.736-0

PARETZ PALACE

Each year in summer, Queen Luise and her family moved to Paretz. As an early Neoclassical synthesis of the arts, the ensemble of the palace and village formed a charming backdrop for the royal family's annual summer stays from 1797–1805. David Gilly created the palace and the entire location as an ideal country estate, according to the wishes of the royal couple. The original wallpapers that are pre-

served at Paretz Palace are of extraordinary importance. Like few other places, Paretz is wonderfully suited to a country excursion. An attractive special exhibition of coaches, sleighs and sedan chairs that were used by the Prussian royal house has been on display in the coach house since the end of 2006.

“Regal Celebrations and Meetings in Prussia’s Palaces” –
You’ll find more information on p. 29.



Paretz Palace, King’s Study

Tours	Availability	Duration	Group Price	Surplus Fee	Group Size	Additional Information
PARETZ PALACE AND THE ROYAL COACH HOUSE	year-round	75 minutes	75 euros	30 euros for max. 10 people	max. 20	Bus parking, parking lot, cashier, lockers, restrooms

School and youth groups receive a 30% discount.



Schloss Rheinsberg
Mühlenstr. 1
D-16831 Rheinsberg
Tel. +49 (0)33931.726-0

OPENING HOURS

Tues–Sun 10–6 (April to October)
Tues–Sun 10–5 (November to March)

RHEINSBERG PALACE

As crown prince, Frederick the Great spent the happiest time of his life at Rheinsberg, where he created a court of muses from 1736–40. After Frederick ascended the throne, his brother Prince Henry of Prussia took over the palace and park, carrying on the tradition of the court of muses in a grand style. A tradition of music, opera and theater has been continued at the palace by the Musikakademie and the Kammeroper Schloss Rheinsberg up through the present day. Picturesquely located on a lake called the Grienricksee, and surrounded by one of the most beautiful landscape gardens in Germany, Rheinsberg is one of the

most attractive trip destinations in Brandenburg. Numerous works of art adorn the palace interiors, inviting visitors on a journey into the era of the 18th century. The original interior decoration from the Frederician period (c. 1740), as well as the early classical room settings created under Prince Henry (c. 1786), could be regained through extensive restoration work. Combined together with the paintings and works of decorative arts on display, they provide impressions of the styles of décor, the attitudes towards life and the collecting activities of the former owners. The Kurt Tucholsky Literaturmuseum also resides in the palace.

Tours	Availability	Duration	Group Price	Surplus Fee	Group Size	Additional Information
RHEINSBERG PALACE AND PARK	summer season	2 hours	160 euros	30 euros for max. 10 people	max. 35	Bus parking, parking lot, visitors center, cashier, museum shop, lockers, restrooms, partially barrier-free
RHEINSBERG PALACE NOT INCLUDING THE PARK	year-round	70 minutes	130 euros	30 euros for max. 10 people		



Group offers for wheelchair users on request; School and youth groups receive a 30% discount.



Rheinsberg Palace, Vestibule



OPENING HOURS

Tues–Sun 10–6 (April to October)
 Tues–Sun 10–4 (November to March)
 Sat/Sun and holidays 10–5 (November to March)

Schlossmuseum Oranienburg
 Schlossplatz 1
 D-16515 Oranienburg
 Tel. +49 (0)3301.537437

ORANIENBURG PALACE MUSEUM

Around 1700, Oranienburg Palace was regarded as the Prussian monarchy’s most beautiful palace. In place of an old hunting lodge, the first wife of the Great Elector, Louise Henriette (born Princess of Orange-Nassau), had a palace with a Dutch character built as her country manor, beginning in 1651. Her son, the later and first Prussian king, Frederick I, had the palace rebuilt and magnificently furnished. Following quite a varied history of use, Oranienburg Palace Museum presents a collection of unique works of art, including splendid étagères in its Porcelain Chamber with Chi-

nese porcelain from around 1700. A group of ivory seating furniture, made in Brazil in 1640, is exceptional, as are two series of tapestries from Brussels and Berlin, which include depictions of the glorious deeds of the Great Elector. In addition, the palace museum has a rich painting collection, featuring masterpieces by the Flemish painter Anthony van Dyck. The silver vault, in which select examples of ornamental royal silver are displayed, is another outstanding highlight.



Oranienburg Palace Museum
Silver Chamber

Tours	Availability	Duration	Group Price	Surplus Fee	Group Size	Additional Information
ORANIENBURG PALACE MUSEUM INCL. KREISMUSEUM	year-round	1 hour	75 euros	30 euros for max. 10 people	max. 25	Bus parking, parking lot, information, cashier, lockers, restrooms

School Classes: 2 euros/student



Schloss Königs Wusterhausen
 Schlossplatz 1
 D-15711 Königs Wusterhausen
 Tel. +49 (0)3375.211700

OPENING HOURS

Tues–Fri 10–4 (January to March)
 Sat/Sun and holidays 10–5 (January to March)
 Tues–Sun 10–6 (April to October)
 Sat/Sun and holidays 10–5 (November to December)

KÖNIGS WUSTERHAUSEN PALACE

Königs Wusterhausen Palace was one of Frederick William I’s (the “Soldier King”) favorite locations in Prussia. The Renaissance palace, which arose from a medieval castle, served Frederick William as a hunting retreat and residence. At Königs Wusterhausen, Frederick William I developed his plans for reforms and began to build up his infantry regiment, the “Lange Kerls” (Long Guys). The “Tobacco Club” that the king

called together each night was legendary. It consisted of a circle from the military that provided “comical counsel,” who casually debated questions of politics, ethics and religion.

“Regal Celebrations and Meetings in Prussia’s Palaces” – You’ll find more information on p. 29.

Tours	Availability	Duration	Group Price	Surplus Fee	Group Size	Additional Information
KÖNIGS WUSTERHAUSEN PALACE	year-round	1 hour	75 euros	30 euros for max. 10 people	max. 20	Bus parking, parking lot, information, cashier, lockers, restrooms

School and youth groups receive a 30% discount.



Königs Wusterhausen Palace, Tobacco Club



OPENING HOURS
daily 10–6 (April to October)
Sat/Sun 10–4 (November, January to March)

Mühlenvereinigung Berlin-Brandenburg e.V.
Historische Mühle von Sanssouci
Maulbeerallee 5
D-14469 Potsdam

HISTORIC WINDMILL

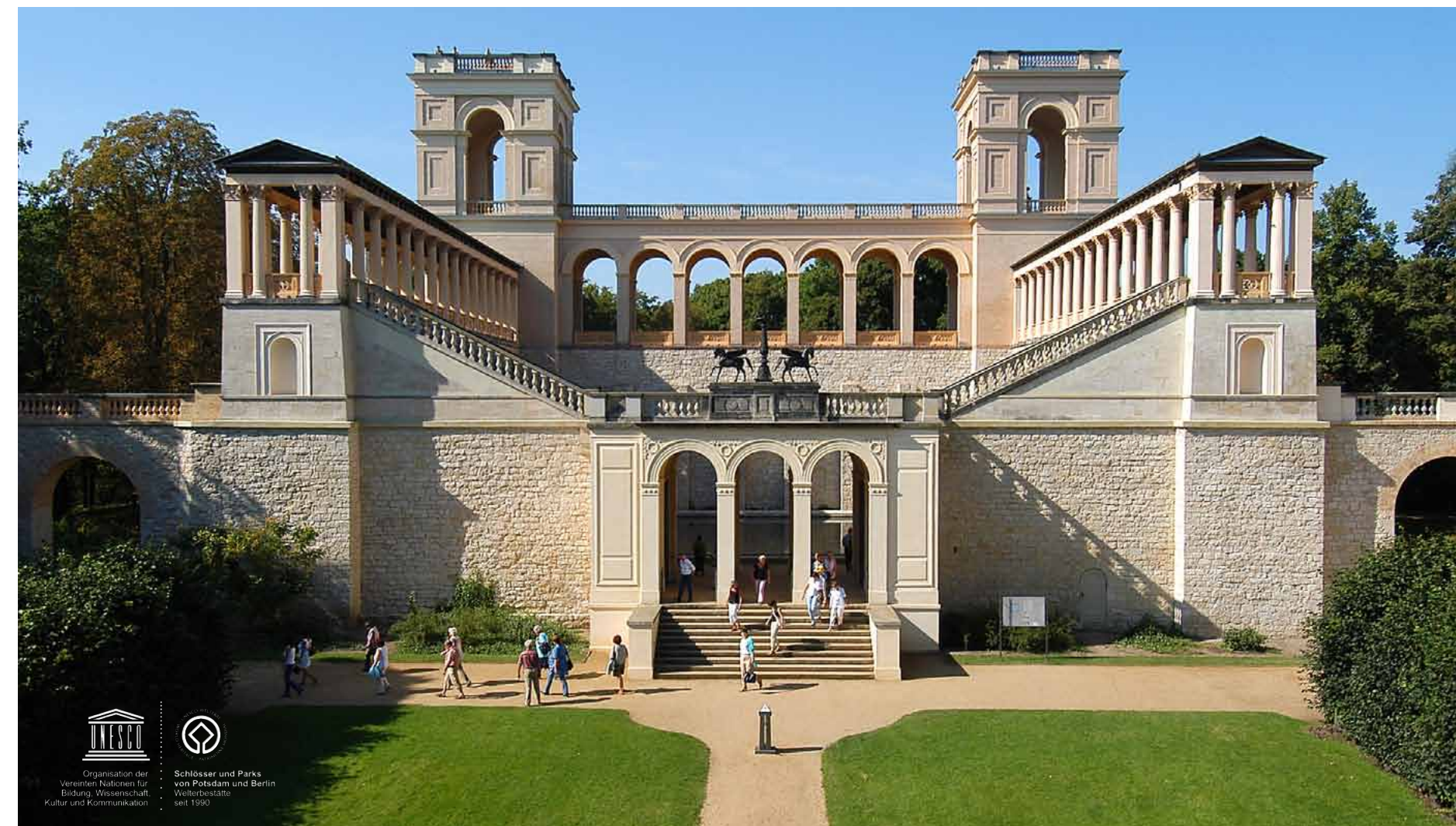
The windmill at Sanssouci Palace is among the best-known mills in Germany. According to legend, Frederick the Great was bothered by the rattling of the mill and asked the miller Grävenitz to tear it down. When, however, the miller threatened to take the case before the Supreme Court, the king relented. The original adjustable windmill from 1738 was torn down because of dilapidation and it was replaced by a windmill in the Dutch style in 1787-91. After the mill shut down in 1858, it was declared a monument in 1861 and

was intermittently open for viewing until its destruction in April 1945. Reconstruction began at the beginning of the 1980s. The craftsman's museum planned by the Chamber of Industry and Commerce was not realized. However, in 1993, construction was far enough advanced by Potsdam's millennial celebration that the sails could turn again for the first time. The mill is a functioning technical museum, where wind power has been used to grind grain into groats and flour since 2003.



Historic Windmill, Interior View

Tours	Availability	Duration	Group Price	Group Size	Additional Information
HISTORIC WINDMILL	year-round	90 minutes	3 euros + tour flat rate (25 euros during regular opening hours and 35 euros outside opening hours)	max. 30	Information, cashier, shop; restrooms, ground level and courtyard are wheelchair accessible. Observation tower and small galleries are not wheelchair accessible. Parking at Cecilienhof Palace and at the Volkspark Potsdam Kindergarten/School group tours Children under 6: 1.50 euros, 6 and over: 2 euros; free admission for two accompanying adults, 3 euros for each additional person



Belvedere auf dem Pfingstberg
Pfingstberg (near the New Garden)
D-14469 Potsdam

OPENING HOURS
Sat, Sun 10–4 (March, November)
daily 10–6 (April to October)

BELVEDERE ON THE PFINGSTBERG

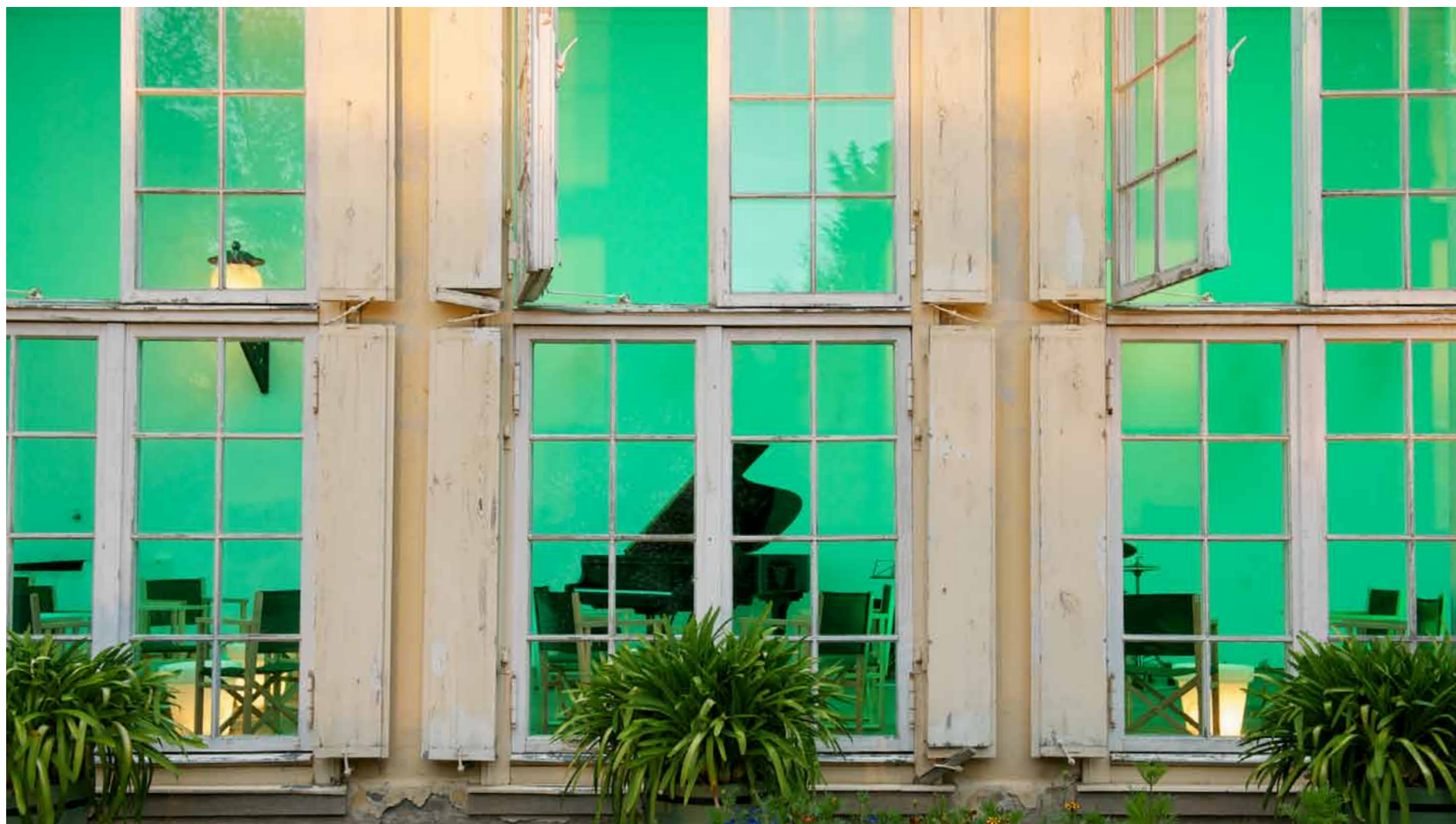
Potsdam's most beautiful view is offered from the towers of the Belvedere on the Pfingstberg, constructed in the style of an Italian Renaissance villa from 1847-63. The architects Ludwig Persius, Ludwig Ferdinand Hesse and Friedrich August Stüler realized the building according to plans by Frederick William IV, who designed the grounds as part of his Prussian Arcadia. The Belvedere encompasses an inner courtyard with a water reservoir, which is surrounded by arcades, colonnades and galleries, as well as two cham-

bers designed in Moorish and Roman-Pompeian styles. Prestigious freestanding staircases offer a view onto the Temple of Pomona, designed by Karl Friedrich Schinkel around 1800. Both buildings are surrounded by the landscaped gardens created by Peter Joseph Lenné.



Belvedere on the Pfingstberg, Roman Cabinet

Tours	Availability	Duration	Group Price	Group Size	Additional Information
BELVEDERE WITH THE TEMPLE OF POMONA AND PARK GROUNDS	summer season	90 minutes	7.50 euros per person	from 10	Information, cashier, shop; restrooms, ground level and courtyard are wheelchair accessible. Observation tower and small galleries are not wheelchair accessible. Parking at Cecilienhof Palace and at the Volkspark Potsdam Kindergarten/School group tours; Guided tours on request beyond the opening times. Children 6 and under: 1.50 euros, under 16: 2 euros, 16 and over: 3 euros; free admission for two accompanying adults



SPECIAL EVENTS IN 2014



June 13-29, 2014

MUSIKFESTSPIELE POTSDAM SANSSOUCI 2014

Music Festival Potsdam Sanssouci; diverse event locations
Information: www.musikfestspiele-potsdam.de

August 16, 2014

POTSDAMER SCHLÖSSERNACHT

Potsdam's Palaces by night; Sanssouci Park
Information: www.potsdamer-schloessernacht.de

Year-round

PLAYS AND MUSICAL THEATER

Diverse event locations - Information: www.hansottotheater.de

Year-round

KAMMERAKADEMIE POTSDAM

Diverse event locations
Information: www.kammerakademie-potsdam.de

Year-round

HÖFISCHE FESTSPIELE POTSDAM

Diverse event locations - Information: www.hoefische-festspiele.de



© Musikfestspiele Potsdam Sanssouci/ photos: Stefan Gloede

Year-round

CASANOVA IN SANSSOUCI – EINE ZEITREISE

Sanssouci Park and New Chambers Palace
Information: www.casanova-zeitreise.de

Year-round

KAMMEROPER RHEINSBERG

Diverse event locations
Information: www.kammeroper-schloss-rheinsberg.de

Year-round

BERLINER RESIDENZ KONZERTE

Large Orangery, Charlottenburg Palace
Information: www.concerts-berlin.com

MUSIKAKADEMIE RHEINSBERG

Diverse event locations
Informationen unter www.musikakademie-rheinsberg.de

REGAL CELEBRATIONS AND MEETINGS IN PRUSSIA'S PALACES

You can choose among various rentable objects in Potsdam, Berlin and Brandenburg as the desired location for your next event. With a capacity ranging from 14 - 2,200 people in the most diverse palace interiors, on terraces & in courtyards, in orangeries or in open spaces, the SPSG's palaces, parks and gardens can offer you versatile possibilities for events, receptions, gala dinners, conferences, readings, weddings or for your own private family celebrations. It is also possible to arrange a civil wedding ceremony at select palaces.

Information about rental offers, catering and special programs is available by e-mail and on the website: eventlocations@spsg.de or www.spsg.de/eventlocations

Location (Selection)	Size	Capacity seated / standing
NEW CHAMBERS Halls and galleries	535 m ²	100 / 199
NEW PALACE Apartment of the Marquis d'Argens	116 m ²	50 / 180
ORANGERY, SANSSOUCI PARK Greenhouse Wing	1.500 m ²	500 / 1.000
ORANGERY, NEW GARDEN Greenhouse Wing	150 m ²	150
LINDSTEDT PALACE	195 m ²	50 / 120
GLIENICKE PALACE Gentlemen's Wing / civil weddings are permitted	230 m ²	160 / 199
GRUNEWALD Hunting Lodge old kitchen / civil weddings are permitted	65 m ²	60
RHEINSBERG PALACE Palace kitchen	42 m ²	50 / 75
PARETZ PALACE Hall Building	170 m ²	80 / 150



Lindstedt Palace



Orangery Palace

Cecilienhof Palace

School Groups and Youth Tours
 The offers "Potsdam Conference" / "Berlin Wall" and "Prussian Summer Residence" / "Official Seat of the President of the GDR" are exclusive offers for school groups and young adults.



HISTORY SETS A PRECEDENT ...

Everything that pupils learn in history lessons through theoretical methods becomes more tangible at the actual sites of the historical events.



Schönhausen Palace PRUSSIAN SUMMER RESIDENCE AND OFFICIAL SEAT OF THE PRESIDENT OF THE GDR

Palaces are not just richly decorated regal or imperial living quarters – they are correspondingly an expression of the power and wealth of their owners. For more than 300 years, Schönhausen Palace in Berlin-Pankow was also used respectively for the representative purposes of those in power. The palace was built in the 17th century for the noble Dohna family. Frederick I, the first king in Prussia, purchased it from the Dohnas. In the 18th century, the Prussian queen, Elisabeth Christine, used Schönhausen Palace as a summer residence and welcomed her guests there. In the 20th century, the undestroyed small palace, located in the eastern section of the city of Berlin, became the official seat of the German Democratic Republic's president and headquarters of its State Council. They have all demonstrated their power within the building and its interior design – each leaving traces behind. The guided tour through the building pursues questions about its residents and events that took place there over the course of centuries.

Duration: 1 hour
Group Size: max. 20
 The program enhances lessons in the subject of history, secondary school level 1 and above
Flat rate group price for school classes:
77 euros

Cecilienhof Palace THE "POTSDAM CONFERENCE" AND THE "BERLIN WALL"

Cecilienhof Palace, as the place of the "Potsdam Conference," and the Glienicke Bridge, on which two political systems directly converged, are locations where history comes alive. Postwar Europe was shaped here during the last century. It was here that the victors over Hitler's Germany met. Built under Emperor William II for the last Prussian crown prince and his family, in 1945 the palace on the lake called Jungfersee became an important scene of worldwide political decisions. It was at the round table in the conference hall of Cecilienhof Palace that the inner-German border was determined. Here, one had a view of the border fortifications, which directly influenced the lives of the people in East and West for nearly half a century. The guided tour takes place in the historic palace interiors that include the exhibition on the Potsdam Conference. Views of historic buildings, such as the dairy and the Glienicke Bridge, can be experienced during a walk through the park in an area that formerly contained a strip of the Berlin Wall.

Duration: 1.5 hours
Group Size: max. 30
 The program enhances lessons in the subject of history, secondary school level 1 and above
Flat rate group price for school classes:
112 euros



For further information:
www.spsg.de/museumspaedagogik





OUR TEAM FOR GROUP SERVICES LOOKS FORWARD TO YOUR BOOKING!

Year-round: Monday to Friday, 9:00 am – 5:00 pm (excluding holidays)

We are your contact at the SPSG and for all our tourism partners in Germany and abroad. Together, we have an extensive list of offerings in store for groups. Please note that the maximum number of visitors permitted to view the palaces is restricted by historic preservation concerns. Should the palace of your choice be fully booked, our staff will gladly make alternative suggestions.

Group Service of the Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg

Mailing address: Postfach 601462

14414 Potsdam – Germany

Tel.: +49 (0) 331.9694-222

Fax: +49 (0) 331.9694-107

e-Mail: gruppenservice@spsg.de

www.spsg.de

FIY:
We have new
contact details!

OFFERS FOR SCHOOL GROUPS AND YOUTH TOURS

We offer school and youth groups (aged 27 or younger), including vocational schools and universities, a 30% discount on the group flat rate. The discount is only valid on offers listed in the Sales Guide. When booking a reservation, the purchaser is obliged to indicate in writing that the group in question is a school or youth group. Furthermore, the purchaser must state in writing that the age restriction is adhered to, as noted above.

School and youth groups, including the teacher and other accompanying persons, must also abide by the maximum number of participants allowed on each tour. If the group number exceeds the limit, the class will be divided into two groups.

TIPS ON HOW TO GET THERE & BUS PARKING

Information on how to reach a specific destination can be found on our website: www.spsg.de. Booked travel groups will receive a 50% discount on bus parking fees for the bus parking lots at Sanssouci's Historic Windmill, at the New Palace and in the New Garden, by presenting the parking ticket at registers located in the Visitor's Center at the Historic Windmill, in Cecilienhof Palace or in the Visitor's Center at the New Palace.

REDUCED RATES & DISCOUNT

We offer reduced rates for school and youth groups. We also offer a 10% discount on the price of the group flat rate to groups with a guide licensed by the SPSG.

PHOTO PERMITS FOR GROUPS

We offer visitors photographic permits for our palace interiors. A permit can be booked in advance for groups. It costs 20 euros for groups up to 25 people and 30 euros for larger groups. The use of flash, tripods and photographs made for commercial use or for publication is not permitted.

VOLUNTARY PARK ADMISSION & ANNUAL PASS

In Sanssouci Park, in the New Garden, in Babelsberg Park and in Charlottenburg Palace and Garden, visitor's attendants at the entrances ask guests to contribute a voluntary park admission. The acquisition of an annual pass for 12 euros is worthwhile for all visitors who would like to further contribute to the protection of the UNESCO World Heritage. The voluntary park admission benefits specific projects for the preservation of the gardens and for the restoration of lost historical structures.

The annual pass is available in the Visitor's Center at the Historic Windmill in Potsdam and through the visitor's attendants. Further sales locations include the museum shops in the palaces, the Potsdam Tourismus Service (PTS), the Citizens Service Office of the city of Potsdam, as well as at the restaurants Kleines Schloss in Babelsberg and the Drachenhäuser in Sanssouci Park.

TOUR LENGTH

We mainly offer group programs that include palace and park tours. Depending on the program, the duration of a guided tour can vary from 30 minutes up to three hours. Further information about offers for guided tours is available under the individual listings.

HOSTS, HOTELS & OTHER ACCOMMODATIONS

Our tourism partners will be able to inform you about overnight stays and gastronomic offers.

GUIDES

Normally, all group tours are carried out by licensed tour guides of the Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg. For a training fee, tour group leaders may acquire a temporary tour license for a few selected palaces and gardens. Training generally takes place once a year. Interest in applications should be addressed to lizenz@spsg.de.

CAPACITY

Please conduct your bookings in a timely manner. It is recommended that bookings be made 4-6 months before the date of the desired guided tour. Primarily in the summer months, the tours at Sanssouci Palace tend to sell out very early, in which case we will offer you either alternative schedules or alternative

tours in the neighboring palaces. A park tour of the palace exteriors also makes an interesting alternative if Sanssouci Palace is fully booked. A visit in the winter season, which for the most part has better capacity, is also recommended.

MINIMUM & MAXIMUM NUMBER OF PARTICIPANTS

There is no minimum number of participants required for a group tour; however, there is a set maximum number of participants. Further information is listed under the individual offers for guided tours.

MUSEUM SHOPS

The cultural historical heritage of the palaces and gardens of Berlin-Brandenburg is unique. The products and souvenirs developed for the museum shops are equally unusual. The museum shops offer a high-quality assortment of publications, souvenirs and many other products.

www.museumsshop-im-schloss.de

OPENING HOURS

The opening hours for groups should be consulted in the individual listings for each palace. Depending on local conditions, the season and the level of conservation requirements, tours for groups and individual visitors take place independently of each other and in alternation. At Sanssouci Palace, for instance, an alternation between individual and group tourism is carried out hourly in the summer season.

PRICES

The respective group flat rate is determined by a maximum number of participants. This group price always includes group admission to the respective palace and a personally guided tour or a self-guided audio tour. The voluntary park admission is not included in the group price. No further costs for the tour are incurred on site. Our group offers are made exclusively with a guided tour or audio guides. All prices listed are subject to change.

LANGUAGES

Guided tours can be booked in a variety of languages. The bookings of a respective language are carried out subject to availability of tour guides and cannot be guaranteed.

TOURISM PARTNERS

Deutsche Zentrale für Tourismus e.V.
Tel. +49. (0)69.97464-0
www.deutschland-tourismus.de

Berlin Tourismus & Kongress GmbH
Tel. +49. (0)30.25002333
www.visitberlin.de

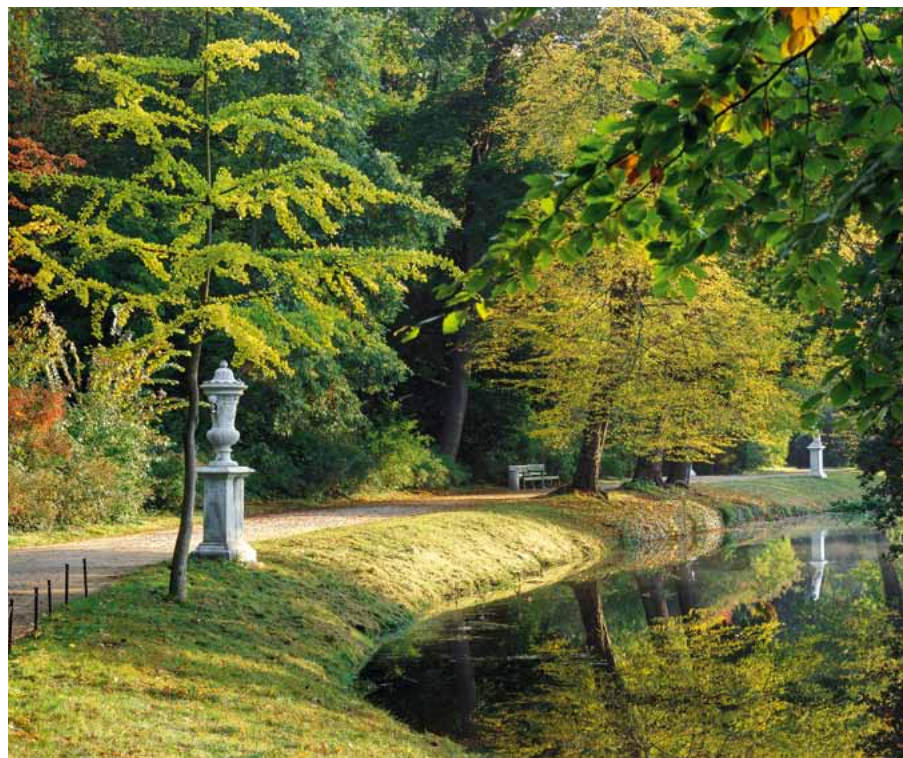
TMB Tourismus-Marketing Brandenburg GmbH
Tel. +49. (0)331.298730
www.reiseland-brandenburg.de

Potsdam Tourismus Service
Tel. +49. (0)331.2004747
www.potsdamtourismus.de

SURPLUS FEE FLAT RATE

For conservation reasons, a maximum number of participants per group has been established for each of the palaces. Abiding by this principle, exceeding the maximum number of people allowed on a tour is not possible. If the number of participants exceeds the maximum number of people allowed, we will divide the group. Each group is allotted an admission time. The group flat rate is calculated per group. At some palaces, we offer a surplus fee up to a specific number of participants for the second guided tour. The surplus fee flat rate cannot be booked as an individual service.

SEPT. 1, 2013 – SUBJECT TO CHANGE



GENERAL TERMS AND CONDITIONS FOR GROUP TOURISM

The General Terms and Conditions regulate the contractual relationship between you and the Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg (SPSG). By finalizing the contract you acknowledge the validity of the SPSPGs General Terms and Conditions.

BOOKING AND COMPLETION OF A CONTRACT

You may book tours with us in person, in writing, by telephone, fax or e-mail. By placing an order, you request the completion of a contract with us. The contract goes into effect with the SPSPG's acceptance of your order. You will receive a written tour confirmation with or immediately following the completion of a contract.

PAYMENT

Payment must occur no later than the start of the tour, as agreed by contract. It may be made in cash or through other cashless payment transactions. In the case of transfers, you bear all remuneration and expenses that your own bank and other credit institutions may retain for the specified amount. If, as agreed by contract, the group fee is not completely paid by the start of the tour, the SPSPG will be free of its obligation and may claim corresponding cancellation fees from you, if you do not have a right to refusal of service.

GROUP SIZE

For conservation reasons, a maximum number of people per group has also been established for each of the palaces. As a matter of principle, exceeding the maximum number of people is not possible.

PRICES

Prices in effect at the time a tour is undertaken are applicable. If these are higher than those at the completion of the contract, you may withdraw from the contract within 14 days of notification of the price increase. Cancellation must be made in writing. The date a written cancellation is received at the SPSPG will determine its effectiveness.

CHANGES IN SERVICE (RESERVATION AND BOOKING CHANGES)

The services provided by the SPSPG result exclusively from the contents of the contract. We will consider requests for modifications to the date of a guided tour, the number of participants, the scheduled program or other services (booking changes), if you inform us in writing 10 days or more before the

start of a tour, and if changes are at all possible. There is no legal right entitling changes to bookings. Later reservation and booking changes are only possible with a cancellation of the contract and new reservations in accordance with the following conditions for cancellation. If a single or several tours are cancelled during rebooking, the cancellation conditions will also apply to these canceled tours.

CHANGES IN SERVICE DUE TO DELAYS

If you arrive later than the time agreed upon by contract, your right to the scheduled tour is forfeited. However, for a delay of up to one hour, we will offer you a substitute tour if available.

In the case of a substitute tour, you will be obliged to pay compensation in the amount of 25.00 euros as additional expenditures for each tour. You reserve the right to prove that the SPSPG suffered no or considerably lesser damages.

If no substitute tour is available, if you decide not to take the substitute tour, or if you arrive more than one hour late, this will be viewed as a cancellation of the contract and you will be billed 100% of the group fee. Saved expenditures will be taken into account for this calculation.

CANCELLATION OF A CONTRACT

You may withdraw from a contract at any time before the start of a tour. Cancellation must be made in writing. The date and time a written cancellation is received at the SPSPG will determine its effectiveness. Cancellations are possible up to 21 days before the start of a tour agreed by contract (free of charge). Later cancellations will be charged the following flat fees as compensation for additional expenditures:

- 20 days until 3 pm on the day before a tour is scheduled: 50 % of the group fee
- after 3 pm on the day before the tour is scheduled and/or in case of non-arrival: 100 % of the group fee

You reserve the right to prove that the SPSPG suffered no or considerably lesser damages.

CANCELLATION BY THE SPSPG

The SPSPG is authorized to withdraw from a contract for an important reason. This is especially valid if the park and/or the palace complexes have to be closed for public safety, for the protection of the monuments, or is necessary due to a state visit. In such a case, any payments received will be reimbursed. Claims for additional damages will not be compensated.

EXCLUSION OF CLAIMS

Should you make claims against the SPSPG for not fulfilling services set out by contract, you must do so within a month of termination of the tour regulated by contract, in which case the date of receipt at the SPSPG is decisive. Later claims may only be asserted if you can conclusively demonstrate that you could not meet the deadline through no fault of your own. All claims are void after one year.

COURT JURISDICTION

In the case of qualified merchants, legal representatives of public law or a special fund under public law, it is agreed that the seat of the SPSPG will serve as the exclusive place of jurisdiction for all claims that arise from a contract. The same applies to all others, who do not have general court jurisdiction in the Federal Republic of Germany or those who change their place of residence or usual address to one outside the Federal Republic of Germany after the completion of the contract or whose residence or usual place of address is not known at the time a claim is filed.

SEPTEMBER 1, 2013 – SUBJECT TO CHANGE



OUT OF TIME

SPECIAL OFFERS FOR THEATRICAL TOURS ARE LISTED ON OUR WEBSITE: WWW.SPSG.DE





WWW.SPSG.DE